

ZONES DE CONFORT/ ZONES D'INCONFORT COMFORT/DISCOMFORT ZONES

**Médias et affects quotidiens
Media and Everyday Affects**

8-9-10/10/2026

**Carrefour des arts et des
sciences, Université de
Montréal,
salle C-3061**

**Pavillon Lionel-Groulx 3150,
rue Jean-Brillant, Montréal
(Québec) H3T 1N8**



JEUDI/THURSDAY 8

Carrefour des arts et des sciences,
Université de Montréal,
salle C-3061

9:30 REGISTRATION
9:45 MOT D'OUVERTURE/OPENING REMARKS

10:00 Boredom, Networks, and Everyday Life (Chair Aubrey Anable)	
10:00	<i>Dis/comforts of boredom</i> Susanna Paasonen, University of Turku
10:30	<i>The Comforts of Boredom in an Age of Always- On, Too-Late Capitalism</i> Tina Kendall, Anglia Ruskin University
11:00	<i>From Comfort to Cringe: Toward a Typology of Minor Passions</i> Marta Boni, Université de Montréal
11:30	Discussion

12:00 LUNCH

13:30 Comforts in the Movie Theatre (Chair Ivana Dizdar)	
13:30	<i>The “Expressive-Diverted Viewing”: Sociopolitical Challenges Facing the Sala Junior for Children in Colombia</i> Emily Blanco, Université de Montréal
14:00	<i>“The Most Comfortable and Sanitary Theater:” Comfort as Safety in Early Twentieth Century Moviegoing.</i> Carolyn Condon Jacobs, Central Connecticut State University.
14:30	Discussion

15:00 PAUSE /COFFEE BREAK

15:15 Media, Affects and Societies (Chair Marion Froger)	
15:15	<i>“Seeing is not enough”: masculinity, ironic realism, and the affective work of male audiences in Maschi Veri(Netflix, 2025).</i> Nicoletta Marini-Maio, Dickinson College & Romana Ando', Università La Sapienza
15:45	<i>Adolesistance: Rethinking youth's discomfort as resistance</i> Diana Miconi, Université de Montréal
16:15	<i>Visible Unreality: Women, Veiling, and Gendered Discomfort in Post-Revolutionary Iranian Broadcast Television</i> Melika Motevallipoor, Université de Montréal
16:45	<i>"Viewer Discomfort and the Limits of Auteur Curation in M. Son of the Century on MUBI</i> Giancarlo Lombardi, College of Staten Island/CUNY & The Graduate Center/CUNY
17:15	Discussion

18:00 COCKTAIL
Salle d'exposition Marius-Barbeau C-2081

VENDREDI/FRIDAY 9

Carrefour des arts et des sciences,
Université de Montréal,
salle C-3061

9:30 REGISTRATION

10:00 Care, technology and cruel optimism (Chair Santiago Hidalgo)

10:00 Al's offer of comfort zones | Francesco Casetti, Yale University

10:30 Your Cute Little Tree Will Die": Entangleware and the Moral Economy of Focus | Elisa Linseisein, HfBK Hamburg

11:00 Accelerated Watching and Repeat Watching: The Cruel Optimism of Media Abundance | Seyedamin Emami Meybodi, Western University

11:30 Discussion

12:00 LUNCH

13:30 Atelier/Workshop

La vulnérabilité en recherche-crédation
Vulnerability in research-creation
Frédéric Dallaire, Katherine Choquette, Doriane Frison (Université de Montréal)

15:30 PAUSE /COFFEE BREAK

15:45 Models of Spectatorship Between Cringe and Dissociation (Chair Stéfany Boisvert)

15:45 "...Please Help Me to Forget": Dissociating on and through Television | Hunter Hargraves
California State University, Fullerton

16:15 The Metamodern Diunital Spectator: Understanding the "Weird" Third Season of Euphoria (2026) | Julie Ravary-Pilon (Université Laval)

16:45 "It's Not Real Unless You Make It Real": Mad Spectatorship and (Dis)Comforting Affects in "Legion" | Tamar Hanstke, University of Toronto

17:15 Romance as an Experience of Guilty Pleasure: The Case of Boyfriend on Demand | Meganne Rodriguez-Caouette, Université de Montréal

17:45 Discussion

**SOUPER (SUR UNE BASE VOLONTAIRE
/DINNER (ON A VOLUNTARY BASIS))**

SAMEDI/SATURDAY 10

9:30 REGISTRATION

**Carrefour des arts et des sciences,
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10:00 TV Generations (Chair Claudinei Lopes Junior)

10:00 *The Urgent (Dis)Comforts of Escapism: Schopenhauer and Schoenbrun* | Caetlin Benson-Allott, Georgetown University

10:30 *Growing Up Grotesque: Canada's Television Industries and the 1990s Children's Horror Boom* | Pat Bonner, Concordia University

11:00 *Avorah and the Sweet Dis/Comfort of Hacks* | Joëlle Rouleau, Université de Montréal

11:30 **Discussion**

12:00 LUNCH

13:30 Remedy and Poison, Moral Anxieties (Chair Moduk Koo)

13:30 *Refuge and poison: how South Korean video game developers perceive and manage the toxicity of fictional worlds* | Chloé Paberz, INALCO

14:00 *'Why So Cute If menacing?': The Case of Drifloon* | Gaëlle Basque

14:30 *Extreme Comfort, Extreme Pleasure: Unlimited Internet, ALTT, and Lifeworlds in Digital India* | Sneha Kumar, Concordia University

15:00 **Discussion**

15:30 MOT DE CONCLUSION /CLOSING REMARKS



COMITÉ D'ORGANISATION/ORGANIZED BY

Marta Boni, Marion Froger, Moduk Koo (Université de Montréal), Stéfany Boisvert (Université du Québec à Montréal).

ÉQUIPE/TEAM:

Kevser Güngör
Lisa Schwencke
Salima Toumi
Greta Delpanno (Graphisme & Web Design)

AVEC / WITH

Gaëlle Basque
Gabriela Blaise-Fronteira
Florence Grégoire
Giselle Martino
Kaïna Maurice
Hugo Remy